

## International Journal of Environmental Creation

### International Folk Music Peace Movement

#### LINKS:

Aiming at encouraging high quality scholarship on the theoretical and emirical issuesi in the world which arise in Model Reference Adaptive Theory

Editor-in-Chief Prof. Emeritus YAMAMURA Etsuo  
President of International Folk Music Peace Movement Organization

International Journal of Environmental Creation solicits original research contributions in the interdisiplines of global environment, regional sciences, resource and ecological management, location theory, urban and regional planning, regional culture, transportation and communication, geography (GIS,GPS,RFID),population, and environmental quality and law, folk music.

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Prizes are awarded for the creation, protection, maintenance, improvement or understanding of global and environmental conditions anywhere in the world which arise in Model Reference Adaptive Theory.

## **International Journal of Environmental Creation**

### **Information for Authors**

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Aiming at encouraging high quality scholarship on the important theoretical issues in the creation, protection, maintenance, improvement or understanding of global, environmental and regional researches anywhere in the world which arise in Model Reference Adaptive Theory. International Journal solicits original research co in the interdisciplinary contributions of global, culture, politics, economics, transportation and communication, geography (GIS · GPS), population, environmental quality and law, and peace science.

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Manuscripts intended for publication should be written in English and should be submitted in triplicate to the addresses indicated at the end of the information.

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*International Folk Music Peace Movement Organization (IFMPMO)*

*President of International Folk Music Peace Movement  
Organization, Prof. Emeritus, Dr. YAMAMURA Etsuo*

The alternating current of the goods has done at the world scale from the ancient times. At present, the alternating current of the monetary economy, too, has done at the worldwide scale.

However, as for the alternating current in the heart, the alternating current is not moving ahead as much as the goods, the monetary economy.

The heart of the people expressed in the various fields, but alternating current in the heart closed from the linguistic understanding and acquired difficulty.

The folk music, all people loved all this time long in times of the problems and enjoyment, and in cases of birth, wedding and death. The folk music is all people word and anyone in the world can see.

The International Folk Music Peace Movement started from the wining of International Peace Prize. Dedicated with Prof. Emeritus Dr. YAMAMURA Etsuo from the United Cultural Convention of United States of America in 2003.

*The International Folk Music Peace Movement makes the following conditions a goal.*

1. The alternating current in the heart among the peoples moves ahead. That world peace is arising from the development of alternating current of the folk music in the worldwide.
2. It interchanges in the musical notes of traditional folk music for the alternating current in the heart of people.
3. It uses the musical instrument in the standard symphony orchestra. The rare folk musical instrument is not to play folk music mutually.
4. It makes to arrange and compose the folk music the level which can play a basic manual at the level sufficiently, also it makes the transcription simple without making to play using the transcendental technique for the heart of the folk music to communicate through it.
5. When donating folk music, it makes to accept the donating folk music of donating country, and the folk music of its country.

The way of personal acquiring folk musical notes except the donation is referred to the following Home pages;

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JapaneseHomepage;

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*International Folk Music Peace Movement (IFMPM) Folk Music Notes  
by Prof. Emeritus, Dr. YAMAMURA Etsuo  
International Folk Music Notes with Score and Part*

*Quartet  
Japan*

*Sonata*

1. Quartet Sakura (Japan)
25. Quartet Saitaroubushi (Miyagi) 1. Bassoon Sonata  
Sansashigure
2. Quartet Souranbushi (Hokkaido) 26. Quartet  
Yuriage Tairyoubushi (Miyagi) 2. Bassoon  
Sonata Akitaobako
3. Quartet Esashi-Oiwake (Hokkaido) 27. Quartet Otachizake  
(Miyagi) 3. Cello Sonata Kurodabushi
4. Quartet Tugaru Jongarabushi (Aomori) 28. Quartet  
Shiogamajinku (Miyagi) 4. Cello Sonata  
Nanbuushioiuta
5. Quartet Akitaobako (Akita) 29. Quartet Nagamochiuta  
(Miyagi) 5. Cello Sonata Etenraku
6. Quartet Hanagasaondo (Yamagata) 30. Quartet  
Jyusanhamajinku (Miyagi) 6. Clarinet  
Sonata Sakura
7. Quartet Nanbuushioiuta (Iwate) 31. Quartet  
Miyaginobonuta (Miyagi) 7. Clarinet  
Sonata Tanchame
8. Quartet Sansashigure (Miyagi) 32. Quartet  
Sendaimedeta (Miyagi) 8. Contrabass  
Sonata Sasayamabushi
9. Quartet Aizubandaisan (Fukushima) 33. Quartet  
Sawauchijinku (Iwate) 9. Contrabass  
Sonata Yagibushi
10. Quartet Yagibushi (Gunma) 34. Quartet  
Sawauchi Sansabonodori (Iwate) 10. Flute Sonata Imayou
11. Quartet Oedonihonbashi (Tokyo) 35. Quartet  
Nanbukobikiuta (Iwate) 11. Flute Sonata  
Sakura
12. Quartet Sadookesa (Niigata) 36. Quartet  
Nanbu Chayabushi (Iwate) 12. Horn Sonata  
Hietsukibushi
13. Quartet Kisobushi (Nagano) 37. Quartet Karamebushi  
(Iwate) 13. Horn Sonata Oedonihonbashi
14. Quartet No-ebushi (Shizuoka) 38. Quartet  
Sotoyamabushi (Iwate) 14. Oboe Sonata  
Esashi-Oiwake
15. Quartet Kokiriko (Toyama) 39. Quartet Nanbu Yosyare  
(Iwate) 15. Oboe Sonata Kokiriko
16. Quartet Etenraku (Kyoto) 40. Quartet Soumabushi  
(Fukushima) 16. Trombone Sonata  
Aizubandaisan
17. Quartet Imayou (Kyoto) 41. Quartet Kanchororinbushi  
(Fukushima) 17. Trombone Sonata  
Tankoubushi
18. Quartet Sasayamabushi (Hyogo) 42. Quartet  
Souma Bonodoriuta (Fukushima) 18. Trumpet  
Sonata Kisobushi
19. Quartet Kushimotobushi (Wakayama) 43. Quartet  
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Kushimotobushi
20. Quartet Kaigarabushi (Totsutori) 44. Quartet  
Souma Nagareyama (Fukushima) 20. Tuba  
Sonata No-ebushi

- |                                    |                             |
|------------------------------------|-----------------------------|
| 21. Quartet Kurodabushi(Fukuoka)   | 45. Quartet                 |
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*America*

*Continue publication*

1. Quartet Home on the Range
  2. Quartet When The Saints Go Marching In
- |                                   |                                    |               |
|-----------------------------------|------------------------------------|---------------|
| <i>Finland</i>                    | <i>Poland</i>                      | <i>Turkey</i> |
| 1. Quartet Suomen Salossa         | 1. Quartet Sialem proso na zagonie |               |
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| 2. Quartet HAM MEYVA              |                                    |               |
| <i>Ghana</i>                      | <i>India</i>                       |               |
| 1 Quartet Yen ara asase ni        | 1. Quartet ADHO ANDHA              |               |
| PARAVAIP POLA                     |                                    |               |
| 2 Quartet AGBA DEE                | 2. Quartet KAADHAL OVIAM           |               |
| 3. Quartet ILAMAI ENNUM POONGATRU |                                    |               |
- Sweden*
- 1 Quartet Jag tror jar far borja ofverge att sorja.

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*Profile of Prof Emeritus Dr. YAMAMURA Etsuo*

*Born in Sapporo, Japan on 17 February 1942. Currently Professor Emeritus of Hokkaido University (Japan), Professor, Executive Director of Institute of Environmental Creation International (Brazil) and Hon. Director General of International Biographical Centre (England), he joined the Faculty of Engineering at Hokkaido University in 1975 as Associate Professor, Professor of the Graduate School of Environmental Science in 1981 and was also Professor of the Graduate School of Environmental Earth Science of Hokkaido University in 1993.*

*Prof Emeritus Dr. YAMAMURA Etsuo was the recipient of BS from Hokkaido University in 1965, MA from the Graduate School of University of Pennsylvania in 1971, Ph. D from the Graduate*

*School of Hokkaido University in 1973 ,the Treatise Prize of the Japan Society of Regional Science in 1993, the International Prize of Environmental Creation of Institute of Environmental Creation International in 1996, the Gold Star Award in 1998, the International Order of Merit Award in 2000, Lifetime Achievement Award in 2002, the International Educator Award in 2003 and the Plato Award in 2006, Legion of Honour Award in 2008 by the International Biographical Centre. He was also given the International Commendation of Success in 2001 by the American Biographical Institute, and the International Peace Prize in 2003 by United Cultural Convention United States of America and also the Order of Merit of Japan Society of Regional Science in 2004, and President of Hokkaido Association for Urban Studies(1980-1982), The Japan Sections of the Regional Science Association International(2000-2002) and Geographic Information Systems Association(2004-2006).*

*Publications (Books)*

- 1) Mathematical Planning for Civil Engineering, 1976, Asakura (co-author)*
- 2) Regional Balance Growth, 1977, Taimeido.*
- 3) Regional Planning (I)-Analysis of Planning-, 1979, Gihoudou.*
- 4) Regional Planning, 1980, Taimeido.*
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